MIRAÉ

ARTIST · TOPLINER · POP / EDM



BIOGRAPHY

ABOUT *MIRAÉ*

MIRAÉ is a singer, songwriter and topliner. She writes and composes in both French and English, over pop, house, EDM and techno productions.

Born in Limoges, she grew up in Le Mans, where she started making music. In 2018 she flew to South Korea to audition for the K-pop industry. She did not sign, but came back with a method: writing toplines built to stick on first listen, and a level of stage discipline that remains rare in French pop.

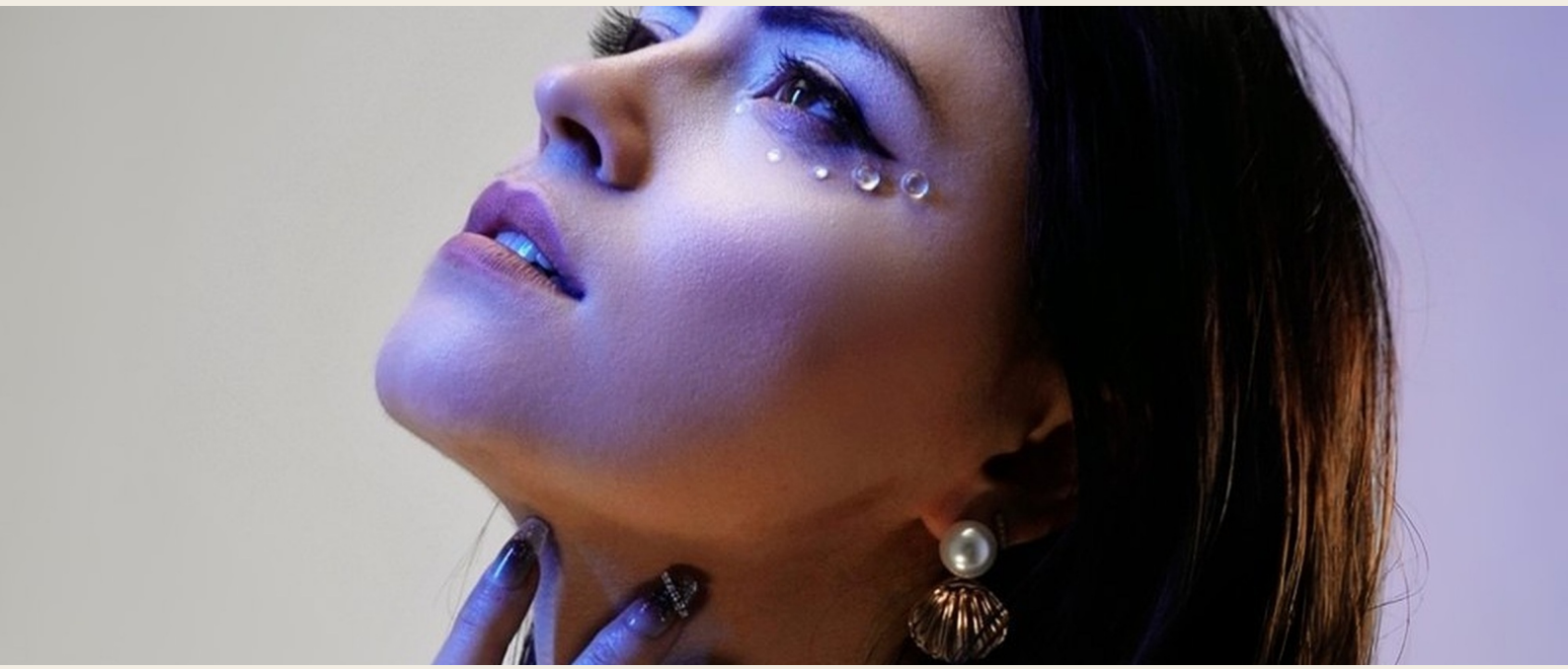
In between, eight years in Paris as a marketing director. She returned to Sarthe to focus on music. Since 2023 she has released under the name MIRAÉ, while working as a topliner for other producers in France and internationally.

ACTIVE SINCE
2015

MIRAÉ PROJECT
2023

ROLE
Vocals, writing, composition, topline

LANGUAGES
French · English



WHAT I DO FOR OTHER PRODUCERS

TOPLINE

A topline is the melody and lyrics written over a production. It is what turns an instrumental into a song, and it is as much MIRAÉ's craft as her own releases.

She works remotely or in studio, from demos sent by producers: writing, melody, vocal recording, harmonies. French or English, pop, house, EDM or techno.

WRITING
topline, lyrics, adaptation

PERFORMANCE
lead vocals, harmonies, doubles

COMPOSITION
melody, structure, vocal arrangement

LANGUAGES
French and English, translation and adaptation

Demos and references available on request.



DISCOGRAPHY · 2024 / 2026

RELEASES

NYMPHÉA

SINGLE · 2024

A mirror track, where every reflection shows a different side of the self, over an immersive electro production.

AUTHENTIQUE

SINGLE · 2024

The need to be accepted for who you are, not for the image you project.

SI SEULEMENT

SINGLE · 2024

The story of a suffocating relationship and a realisation that came too late.

ENTRE DEUX EAUX

SINGLE · 2025 · with « Ma réalité »

Pleasing everyone without losing yourself. The single also carries Ma réalité, on the mental wear of repetition.

EXPIRATION DATE

SINGLE · 4 SEPTEMBER 2026

First track in English. It starts from the fear of having passed the date by which you were supposed to make it, and turns it into refusal. A website comes with it, mirae.com.

Every release is written, composed and produced independently, with occasional co-writing and production collaborations.

SELF-RELEASED · DISTROKID

LISTEN AND LINKS

miraé.com · @mirae.musique · mirae.musique@gmail.com

LIVE

ON STAGE

A pop/EDM live set between tension and release, carried by a clear voice and a demanding stage presence, inherited from performance culture and reshaped for a more introspective pop.

FORMAT

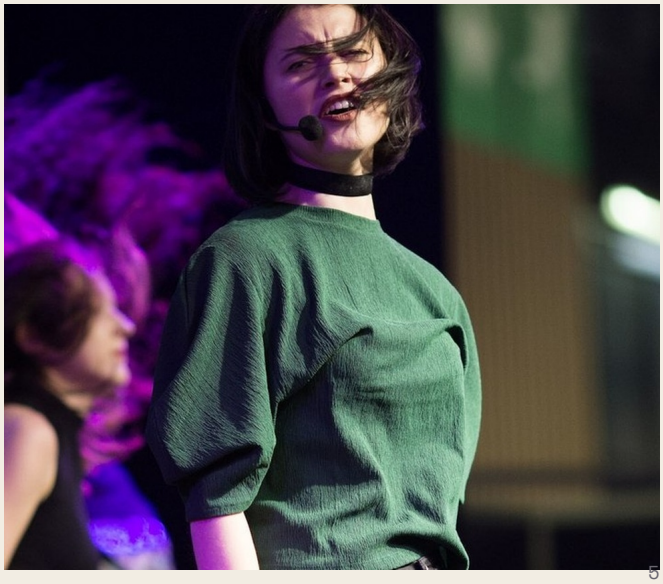
20 to 45 minutes
Solo, live vocals over productions
Or with two dancers
Stripped-back version (voice + keys)

POSITIONING

Emerging stages, support slots, electronic nights, festivals.
Club-ready set (125-140 BPM).







AUDIENCE

REACH

32 000

COMBINED FOLLOWERS

Built under the name LUX around French-language K-pop: a community gathered with no label and no budget. The MIRAÉ project, launched in 2023, is rebuilding an audience on original material.

MAIN PLATFORMS

YouTube
Instagram
Spotify

DEMOGRAPHICS

63% are aged 23 to 34
80% are based in France
65% are women



WHAT COMES NEXT

GOALS

A pop/EDM project run end to end independently: writing, composition, production, art direction and campaign.

MIRAÉ is looking for partners (producers, label, management, publishing) to develop three areas: an expanding personal catalogue, international topline work, and a live project built for electronic nights.

CONTACT

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